

Our Seasons Written by Grace Lin and Ranida T. McKneally Illustrated by Grace Lin 2006 ISBN: 1570913609



Language Arts

Lesson Plan by Michelle Reed, Children's Library Associate, Martin Regional Library & Heather Stack, Children's Library Associate, Martin Regional Library

Summary: An introduction to seasons.

Pass Objectives: Language Arts

Reading/Literature: The student will apply a wide range of strategies to comprehend, interpret, evaluate, appreciate, and respond to a wide variety of texts.

- 1.1 Demonstrate an awareness of the sounds that are made by different letters by distinguishing beginning, middle, and ending sounds in words, rhyming words, and clearly pronouncing blends and vowel sounds.
- 3.1 Words in Context--Expand vocabulary in language and writing by reading and listening to a variety of text and literature.
- 6.1 Literary Genres Demonstrate knowledge of and appreciation for various forms (genres) of literature.

Example: Recognize defining characteristics of a variety of texts (e.g., poems, informational text, plays, folk tales, fables, predictable books, legends, and fairytales).

6.3 Figurative Language and Sound Devices – The student will identify figurative language and sound devices in writing and how they affect the development of a literary work. Example: Identify the use of rhythm, rhyme, and alliteration (using words with repeating consonant sounds [e.g., "Silly Sally went to town."] in poetry).

Focus: The students will identify the haikus in the book and count the syllables of each line, noting that the standard haiku uses the 5 - 7 - 5 syllable per line format.

Supplies: Pencil, paper, creativity

Activity: Students will write their own haiku, using their own creativity without bounds. Haikus are traditionally nature themed, but leaving the theme open could make it more enjoyable and fun.

Additional Resources:

http://www.kidzone.ws/poetry/haiku1.gif http://www.kidzone.ws/poetry/haiku2.gif